

Shuta Hasunuma

Born in 1983 in Tokyo. Composer and Artist.

In addition to his own recordings and the concerts in and outside of Japan of Shuta Hasunuma Philharmonic Orchestra, he has produced a number of commission works and collaborations with films, performing arts. Presented an exhibition “compositions: rhythm” in 2016 in Japan. Releases the latest album in February 2017.

shutahasunuma.com

Selected solo exhibitions

- 2017 *compositions*, Beijing Culture and Art Center, China
- 2016 *compositions : rhythm*, Spiral Garden, Tokyo
- 2015 *compositions : spaces, time and architecture*, Aomori Contemporary Art Centre, Aomori
- 2015 *Prescription for Coactivity*, 3331 Gallery, Tokyo
- 2014 *unfocussed*, NADiff Gallery, Tokyo
- 2014 *soundlike2. 5*, Happa, Tokyo
- 2013 *soundlike2*, Kobe Art Village Center, Hyogo
- 2013 *soundlike*, Asahi Art Square, Tokyo
- 2012 *have a go at flying from music part3*, Museum of Contemporary Art Tokyo, Bloomberg Pavilion Project, Tokyo

Selected Group exhibitions

- 2016 *0°C*, Blan Class, Yokohama
- 2015 *Railroad Art Festival vol.5~alternative train, art area B1*, Osaka,
- 2015 *Beppu Contemporary Art Festival “Mixed Bathing World 2015”*, Oita

Recent Publications

- 2016 *melodies*, Japan (CD)
- 2014 *Times plays- and so do we*, as Shuta Hasunuma Philharmonic Orchestra, Japan (CD)
- 2014 *have a go at flying from music* (book)
- 2012 *CC OO, UNKNOWNMIX/ HEADZ*, Japan (CD)

- 2010 *wannapunch!*, WEATHER / HEADZ, Japan (CD)
- 2009 *POP OOGA PLUS*, Western Vinyl , U.S.A (CD)
- 2008 *POP OOGA*, WEATHER / HEADZ, Japan (CD)
- 2007 *HOORAY*, PROGRESSIVE FOrM, Japan (CD)
- 2007 *OK Bamboo*, Western Vinyl, U.S.A (CD)
- 2006 *Shuta Hasunuma*, Western Vinyl, U.S.A (CD)

Selected movie and theatrical music

- 2016 *Three Worlds* (Dance)
- 2016 the documentary film about Fujio Akatsuka, collaboration with U-zhaan (Film)
- 2015 *Judas, Christ with Soy* by Mirai Moriyama, Ella Rothschild (Dance)
- 2015 *5windows*, Yebis International Festival for Art & Alternative Visions (Film)
- 2015 *Kasanenoirome* by Noism2 (Dance)
- 2014 *Maku* by Yoriko Mizushiri, nominated the best short film of Berlin International Film Festival 2014 (Film)
- 2014 *time travel* by Ryota Yagi+Teita Iwabuchi (Performance)
- 2014 *condition* by Teita Iwabuchi (Dance)
- 2013 *New work* by Hana sakai+Yasutake Shimaji (Dance)
- 2011 *5windows*, (Film)

Selected performances

- 2016 *Okazaki Ambient*, OKAZAKI LOOPS, ROHM theatre, Kyoto
- 2016 *Melodies*, Billboard, Tokyo
- 2016 *Marunouchi Ambient*, Art, Media and I, Tokyo, Marunouchi Building, Tokyo
- 2015 *A MUSIC FOR A DYING STAR*, Live with Christian Fennesz, Theater 21, 21st Century Museum of Contemporary Art, Kanazawa
- 2015 *Hayama Ambient*, The Museum of Modern Art, Kamakura & Hayama, Kanagawa
- 2015 *MUSIC TODAY in Tokyo*, Gallery 916, Tokyo
- 2015 *Roppongi Ambient*, Roppongi Art Night, Roppongi Hills, Tokyo
- 2014 *Time plays-and so do we*, Shuta Hasunuma Philharmonic Orchestra tour 2014, Spiral Hall, Tokyo etc..
- 2014 *Composition: New Philharmonic*, Performing Arts Meeting in Yokohama 2014,

KAAT Kanagawa Arts Theatre, Kanagawa

- 2013 *HARAJUKU PERFORMANCE+DOMMUNE 2013*, Laforet Museum, Harajuku, Tokyo
- 2013 *Music Today on Fluxus Shuta Hasunuma VS Mieko Shiomi*, National Museum of Art, Osaka, Osaka
- 2013 *Shuta Hasunuma Philharmonic Orchestra New Year Concert 2013*, Tokyo Opera City Recital Hall, Tokyo
- 2012 *Time*, KAAT Kanagawa Arts Theatre, Kanagawa and The National Art Center, Tokyo, Tokyo
- 2012 *What's wrong with looking at the practice?* Shuta Hasunuma Philharmonic Orchestra Open Public Rehearsal, Museum of Contemporary Art Tokyo, Tokyo
- 2011 *Music Today ASAHI*, Asahi Art Square, Tokyo

Residences

- 2017 will stay and work in New York in 2017 as a grantee of POLA Art Foundation.
- 2017 will be appointed as a member of East Asian Cultural Exchange Envoy 2016 by The Agency for Cultural Affairs.
- 2014 Resided in New York for six months in 2014 invited by Asian Cultural Council
- 2013 Resided and worked in Nairobi, Africa for a month
- 2013 Resided at *ei* in Shodoshima as a residency program of Setouchi Triennale 2013